

The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

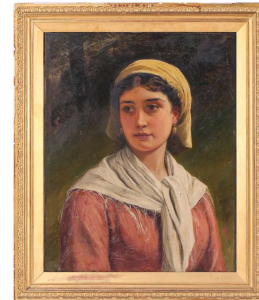
- 1 After Anthony van Dyck (1599 -1641), Virgin and Child with Saint Catherine, oil on canvas, 51 x 45 cm, in a pierced foliate giltwood cushion frame 67.5 x 61 cm **£400-600**



- 2 † Raoul Dufy (1877 - 1953) French, still life of a jug and rabbit, signed, gouache and watercolour, 48 x 63 cm, framed and glazed 74 x 89 cm
The Parker Gallery, 2 Albemarle Street London label verso **£6,000-8,000**



- 3 Charles Sillem Lidderdale (1831 - 1895), portrait of a lady wearing a white scarf, monogrammed, oil on canvas, 53 x 43 cm, framed 65 x 55 cm **£1,000-1,500**



- 4 † Ken Howard (1932 - 2022), Artist's model at a window, signed, oil on board, 35 x 27 cm, framed 49 x 40.5 cm **£5,000-7,000**



- 5 18th-Century British School, Boy in Classical robes holding a nest and a dead bird, unsigned, oil on canvas, 77 x 63 cm, in an associated giltwood frame 85 x 72 cm **£300-500**



The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

- 6 Georges Deloy (1855 - 1930) French, Winter harbour scene (possibly Nice), signed, oil on canvas, 50 x 65 cm, framed 62 x 76.5 cm
By family descent from the artist. **£200-300**



- 7 Emile Hoeterickx (1858 - 1923) Belgian, A street-side Punch & Judy show, signed and dated 1880, watercolour, 20 x 25 cm, framed and glazed 33 x 38 cm **£250-350**



- 8 F. Giovanni (19th-Century) Italian, Portrait of an elderly scholar holding a book, signed, oil on canvas, 79 x 63 cm, in an ornate giltwood frame 110 x 94 cm **£600-800**



- 9 19th century Continental school, figures in an interior scene, oil on panel, 26.5 cm x 29 cm, in a gilt frame 33.5 x 36.5 cm **£150-200**



- 10 T. Mathieson, (20th Century), figures in landscapes - a pair, signed, oil on board, 24.5 x 34.5 cm, framed and glazed 38 x 48 cm
(Qty: 2) **£150-250**



The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

- 11 Samuel Bateman (late 19th - 20th century), Fireworks at Henley from the bridge, signed and dated 1896, watercolour, 20.5 x 27.5 cm, framed and glazed 35 x 43 cm **£200-300**



- 12 John Berney Ladbrooke (1803-1879), travellers beside a river, unsigned, oil on canvas, 44 cm x 67 cm, in a gilt frame 59 x 82.5 cm **£300-400**



- 13 Paul Lucien Maze (1887 - 1979), French, Children on a beach (1954), Fishers Island USA, signed, oil on board, 15.5 x 60 cm, framed 28 x 72 cm
Browse & Darby, Cork St London, label verso **£400-600**



- 14 George Shalders (1826 - 1873), sheep resting by a lane with a cart beyond, signed, watercolour, 22 x 29 cm, framed and glazed 39.5 x 47 cm **£300-400**

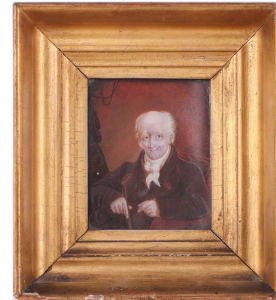


- 15 Edith Mary Urquhart (1874-1945) Scottish, Market at Morlaix, signed, watercolour, 35 x 49.5 cm, framed and glazed 44 x 58 cm
Royal Scottish Society of Painters in Water-Colours label verso **£100-150**



The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

- 16 19th century British School, portrait of a gentleman, reputed to be Admiral Gawley, portrait miniature possibly on ivory, 11 x 9 cm, framed in a giltwood moulded frame and glazed 21 x 19 cm.
Ivory certification reference 78FNTDZW
From a deceased estate. Letters attached to the back give provenance from April 27th 1871, 'given by Mrs Massey to Mrs Thomas' followed by a family history. **£100-150**



- 17 Albert George Strange (1855 - 1917), Scarborough Harbour with St Mary's Church beyond, signed, watercolour, 24 x 34 cm, framed and glazed 45 x 54.5 cm **£200-300**



- 18 Frederick Calvert (c.1785 - c.1845), Coastal shipping on choppy waters and shipping in harbour - a pair, indistinctly signed, oil on canvas, 31 x 41 cm, framed 46.5 x 56.5 cm (Qty: 2) **£400-600**



- 19 † Carlos Estrada-Vega (b.1955) Mexican, 'Tres Tamaños About Sixty Colors', 2001, oil on canvas magnetic wood blocks on a metal plate, signed and inscribed on the verso of the metal plate, 18.5 cm x 18.5 cm **£200-300**



- 20 † W.H. Pate? (20th century), Moorland landscape with cottages, indistinctly signed and dated July 1958 bottom left, oil on panel, 19 x 38 cm, framed 33 x 52 cm **£150-250**



The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

- 21 Manner of Jane Nasmyth (1778-1867), An artist in the Highlands, oil on canvas, 70 cm x 91 cm, framed 85 cm x 106 cm. **£1,200-1,500**



- 22 20th Century British School, Costume designs for the opera Orpheus and Eurydice by Gluck, Act III Earth, the Classical designs with the names of the artists in pencil (Pamela May, Newton, Horsburgh, Ross, Kennedy and others), unsigned, pencil and bodycolour, 25 x 25 cm, framed and glazed 41 x 40 cm **£100-150**



- 23 19th-century British school, A ship of the line in full sail with gun ports open in convoy, unsigned, watercolour, 35 x 47 cm, framed and glazed 50.5 x 63.5, and another of a ship in battle with a French vessel, indistinctly signed and possibly dated 1796, watercolour, 21 x 31 cm, framed and glazed 33 x 43 cm (Qty: 2) **£300-500**



- 24 Pavel Tchelitchew (1898-1957) Russian, costume designs for Ondine by Jean Ginadoux, Theatre de L'Athenee, Paris 1939, unsigned, labelled verso, pen and watercolour, 30 x 20 cm, framed and glazed 34 x 52 cm **£200-300**



- 25 † Robert Medley (1905-1994) 'Bathers', unsigned, labelled verso, oil on board, 30.5 x 25.5 cm, framed 39 x 34 cm **£400-600**



The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

- 26 John Paul Jones (act. 1855-1888), A Deer Stalker and another - a pair, one signed and dated 1873, oil on canvas, 20 cm x 31 cm, framed 28 cm x 38 cm.
(Qty: 2) **£600-800**



- 27 19th-century English school 'Gypsy King - Pilot Boat, Deal '56', a beach scene, watercolour, 30.5 cm x 45 cm, together with Thomas Bush Hardy (1842-1897), watercolour, fisherfolk on the shore, 24 cm x 70 cm, each framed and glazed.
(Qty: 2) **£200-300**



- 28 A.P. Lunedi (19th century Italian), portrait of an elderly craftsman with a glass of wine, signed top right, oil on canvas, 77 x 52 cm, in a giltwood frame 99 x 74 cm **£1,000-1,500**



- 29 George Vicat Cole (1833- 1893), Cornfield, monogrammed, oil on board, 40 cm x 52 cm, in a gilt frame 49 x 62 cm **£200-300**



- 30 † Yolanda Sonnabend (1935-2015), costume design, signed in pencil, pen and mixed media on paper, 37 x 26 cm, framed and glazed 57.5 x 44.5 cm **£100-150**

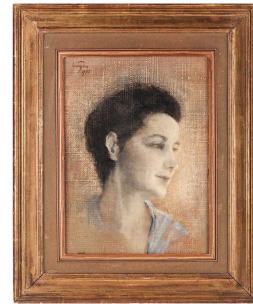


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- 31 19th-Century British School, portraits of Philip Cadby (1820 - 1909) and Sarah Cadby (1816 -1874) as children (a pair), unsigned, oil on canvas, biographical details of the sitters verso, 61 x 50.5 cm, framed 75 x 65 cm (Qty: 2) **£250-350**



- 32 20th-Century School, bust-length portrait of a lady with black hair, wearing a blue blouse, indistinctly signed, dated 1955, oil on canvas, 43 x 33 cm, framed 51.5 x 42 cm **£100-150**



- 33 19th century Neapolitan School, La Villa Reale Naples, unsigned, gouache, 30cm x 50cm, framed and glazed 52cm x 66cm
The Estate of Dame Barbara Mary Quant, DBE CH FCSD RDI **£300-500**



- 34 17th-Century Dutch School, three-quarter length portrait of a gentleman holding a handkerchief, oil on panel, 114 x 84 cm, framed 130 x 100 cm **£800-1,200**



- 35 Follower of Luis De Morales (1509/10 - 1586) Spanish, Monk holding a skull, crucifix, rosary and whip, oil on copper, inscribed Morales verso 16 x 13 cm, in a gilt frame and glazed 24.5 x 21.5 cm **£300-400**



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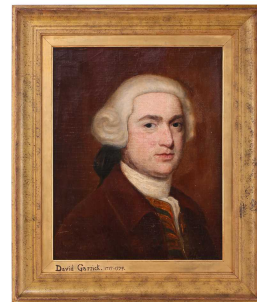
- 36 Attributed to Giacomo Guardi (1764 - 1835), Four Venetian views including Piazza San Marco and Santa Maria Delle Salute, gouache on paper, largest 14 x 22 cm, framed and glazed 28 x 34.5 cm and a Neopolitan School harbour view, gouache on paper, 12 x 18 cm, framed and glazed 22 x 28.5 cm
(Qty: 5)
The Estate of Dame Barbara Mary Quant, DBE CH FCSD RDI
£2,000-3,000



- 37 Early 20th-century British school, a half-length portrait of a lady in a blue dress, oil on canvas, 90 cm x 70 cm, glazed in a gilt frame 101 x 80 cm **£200-300**



- 38 Late 18th-century British school, Bust length portrait of David Garrick (1717-1779), unsigned, oil on canvas, 52 x 47.5 cm, in a later frame 71 x 60 cm **£300-500**



- 39 William Magrath (1838 - 1918), 'Come to Your Daddy', oil on board, signed and dated 189?, 34 cm x 45 cm, framed 75 cm x 63 cm.
Ex Christie's (Scotland), September 1993 **£1,500-2,000**



- 40 † James Fletcher-Watson R.I., R.B.A. (1913-2004), Arezzo, Tuscany, signed, watercolour, artist's label verso, 31 x 47 cm, framed and glazed 56 x 69.5 cm
Purchased from the artist 1998 **£200-300**



The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

- 41 Adolphus Knell (1805 - 1875) Boats and figures at low tide, signed, oil on panel, 12 x 29.5 cm, framed 19.5 x 37.5 cm **£700-1,000**



- 42 † Norman Ackroyd (b.1938), Brancaster Sunset, signed and dated '05, titled and numbered 86/90 in pencil, etching and aquatint, image 19 x 32.5 cm, sheet 27 x 39 cm, framed and glazed 32.5 x 43.5 cm **£150-250**



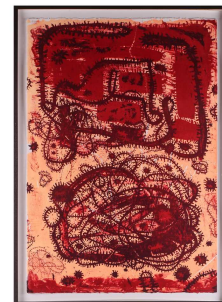
- 43 † H. Beauchamp (20th century), 'Associations', signed in pencil and numbered 3/14, lithograph, image 49 x 38 cm, sheet 63 x 47 cm, framed and glazed 81.5 x 65 cm
The Estate of Dame Barbara Mary Quant, DBE CH FCSD RDI
Savage Gallery, Old Brompton Road, London, label verso **£150-250**



- 44 After Jeff Koons (b.1955) American, 'Silver Rabbit', 2017 numbered 499/500, zinc alloy sculpture, 28 cm high, published by Editions Studio, with the certificate of authenticity and original box.
Private collection **£800-1,200**



- 45 † Gunter Rambow (1958-2016) Austrian, 'Salomé', 1999, signed dated and numbered 11/18 in pencil, lithograph, sheet 90.5 cm x 62.5 cm, framed and glazed 99 cm x 71.5 cm **£300-500**



The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

- 46 † Juan Uslé (b.1954) Spanish, 'One More Night at Sea I', 'One More Night at Sea II' and 'One More Night at Sea IV', 2002, signed titled and numbered 2/40 in pencil, heliograph, image 19 cm x 12.5 cm, sheet 43 cm x 33 cm, framed and glazed 47 cm x 37 cm
(Qty: 3) **£200-300**



- 47 † Ilda David (b.1955) Portuguese, Untitled (2022), unsigned, mixed media on canvas, 50 x 61 cm, framed 52 x 63 cm; Curtis Phillips (b.1967) American, 'Arboreal Series #1402 (2002)', unsigned, oil and wax on panel, 30.5 x 30.5 cm, framed 34.5 x 34.5 cm; Rebecca Roush (Contemporary) American, 'Amber Hand' (2003), signed and dated verso, beaded fabric, 36 x 36 cm, framed and glazed 42.5 x 42.5 cm
(Qty: 3) **£300-500**



- 48 † John Maine (b.1942), 'Panel from Ascension 3', 2018, signed and dated, gouache on paper, sheet 89 cm x 76 cm, framed and glazed 98.5 cm x 85 **£200-300**



- 49 Mark Abrahamson (late 20th century), American, Strawberry Field #5 and Cul de Sac, Cibachrome prints, 49 x 32.5 cm, framed and glazed 72.5 x 55 cm **£100-150**



- 50 † Bryan Organ, Study for Sunbathers, signed and dated Bryan Organ 1968, pencil and crayon, 82cm x 56cm, framed and glazed 84cm x 59cm
The Estate of Dame Barbara Mary Quant, DBE CH FCSD RDI Redfern Gallery, 20 Cork Street, London label verso **£500-700**



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- 51 Isabel Bigelow (b.1966) American, Clouds and river, signed and dated 2002 verso, oil on panel, 38.5 x 38.5 cm, framed 40 x 40 cm **£200-300**



- 52 Tom Slaughter (1955 - 2014) American, Still Life of a fruit bowl with green background, signed and dated '91, acrylic on paper, 57 x 76 cm, framed and glazed 76.5 x 94.5 cm **£600-800**



- 53 Isabel Bigelow (b. 1966) American, 'Lattice - Yellow', signed and dated 2002 verso, oil on panel, 56 x 56 cm, framed 58 x 58 cm **£400-600**



- 54 Ai Weiwei (b. 1957) Chinese, 'The Papercut Portfolio', a complete set of eight papercuts, 2019, on wove paper, with title page, colophon and text, stamp-numbered 116 on the colophon, from the edition of 250, each print signed in pencil, published by Taschen, London, six of the the sheets loose (as issued), and two framed, each papercut with a titled outer envelope, contained within the original red clothbound clamshell portfolio, each 60 cm x 60 cm, (titled 'New York', 'Cats and Dogs', 'Map of China', 'Furniture'; 'Haircut', 'Citizens Investigation', 'River Crabs' and 'Zodiac'). 'New York' and 'Cats and Dogs' are displayed in glazed frames, their original envelopes still present. **£6,000-8,000**



- 55 † Sarah Raphael (1960 - 2001), Study for Strip Pages 6 & 7 (1997), and Study for Strip Page 9,II (1998) - a pair, Strip Pages 6 & 7 initialled and dated, mixed media on paper, 31.5 x 24 cm, framed and glazed 52 x 42.5 cm Marlborough Fine Art, Albermarle St, London labels verso **£400-600**



The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

- 56 † Angela Nordenstedt (b.1963) Spanish, 'Untitled', 2002, initialled and dated, pencil on polyester, 78.5 cm x 109 cm, framed and glazed, frame 82.5cm x 113 cm **£250-350**



- 57 Claes Oldenburg (1929 - 2022) Swedish/American, Geometric Mouse and Body Buildings, signed and dated '68 in pencil, Printers Proof (PP) and Trial Proof (TP) II, lithograph on paper with blindstamp, each 57 x 39.5 cm, each framed and glazed 62.5 x 45 cm (Qty: 2) **£500-700**



- 58 † Peggy Conklin (20th Century), 'Untitled', signed and dated 1993, pastel on uncut paper, sheet 64 cm x 49 cm, framed and glazed 89 cm x 72.5cm **£60-80**



- 59 Dean Byington (b.1958) American, 'Solaris' (2003), unsigned, paper collage, 30 x 14.5 cm (oval), framed and glazed 36.5 x 51 cm
Gallery Paule Anglim, San Francisco, California label verso **£200-300**



- 60 † Marc Quinn (b. 1964), 'At the Far Edges of the Universe 04', 2010, signed in the border, pigment print, image 64.5 cm x 99.5 cm, sheet 68.5 cm x 103 cm, framed and glazed 74.5 cm x 109.5 cm **£800-1,200**



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- 61 † Bryan Organ (b. 1935), "Beggars", signed and dated Bryan Organ 1968, oil on canvas, 153cm x 126cm, framed 160.5cm x 130cm.
The Estate of Dame Barbara Mary Quant, DBE CH FCSD RDI
Inscribed verso " Summer Show and for the German Show"
£1,800-2,200



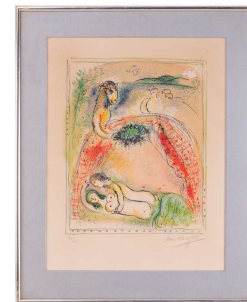
- 62 † Marc Quinn (b. 1964), 'At the Far Edges of the Universe 02', 2010, signed in the border, pigment print, image 64.5 cm x 99.5 cm, sheet 68.5 cm x 103 cm, framed and glazed 74.5 cm x 109.5 cm **£800-1,200**



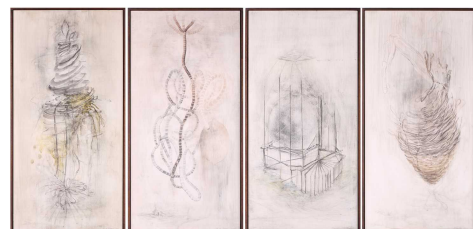
- 63 † Richard Hamilton (1922 - 2011), I'm Dreaming of a Black Christmas, titled signed and dated July 71 in pencil, State proof screenprint, 51 x 76 cm, sheet 75 x 100 cm, unframed **£3,000-5,000**



- 64 † Marc Chagall (1887-1985), 'Oh Happy Bridegroom', from 'In the Land of the Gods' (plate XII), lithograph, signed in pencil and numbered 46/75, image 45 cm x 36 cm, sheet 60 cm x 46 cm, frame and glazed 76.5 cm x 62 cm
The Estate of Dame Barbara Mary Quant, DBE CH FCSD RDI
£2,500-3,500

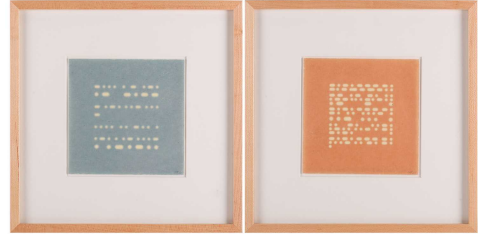


- 65 Mary Ann Peters (b.1949) American, If I Made Sculpture: Tether, Cargo, Nest and Hook & Blossom - a set of four, signed and dated '00, gouache on clayboard, each 61 x 30.5 cm, framed 62.5 x 32 cm
(Qty: 4) **£200-300**



The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

- 66 Tony Evanko (Contemporary), 'Betray Trust Hide Reveal' and 'Control Manipulate Connive Use Influence Convince', 2001, initialed and dated, ink on paper, sheet 15 cm x 15 cm, mounted glazed and framed, 30.5 cm x 30.5 cm.
(Qty: 2)
Elizabeth Leach Gallery Portland Oregon. **£120-180**



- 67 † Marc Quinn (b. 1964), 'At the Far Edges of the Universe 07', 2010, signed in the border, pigment print, image 64.5 cm x 99.5 cm, sheet 68.5 cm x 103 cm, framed and glazed 74.5 cm x 109.5 cm **£800-1,200**



- 68 Scott McFarland (b. 1975) Canadian, Echinocactus grusonii (2006), limited edition 3/3, Inkjet type print, image 33 x 41 cm, sheet 61.5 x 69 cm, framed and glazed 65 x 72.5 cm
Monte Clark Gallery, Vancouver label verso **£600-800**



- 69 † John Fitzgerald (20th Century), 'Copse, Hythe Kent', pencil and charcoal, signed and dated 'John Fitzgerald 1958', inscribed verso, 54 cm x 74 cm, framed and glazed 79 cm x 101 cm.
The Estate of Dame Barbara Mary Quant, DBE CH FCSD RDI **£300-500**



- 70 † William Pye (b.1938), Two Mitres, Tripod Series IV (1968), stamped and dated on the base, chromium-plated steel, 35 cm high
The Estate of Dame Barbara Mary Quant, DBE CH FCSD RDI **£1,000-1,500**



The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

- 71 † Dan Devening (b.1958), 'Spillway', 1999, unsigned, oil on paper mounted on canvas, 126.5 cm x 93 cm, in a painted frame 130 cm x 97 cm. **£300-500**
- 72 † Gary Hume (b.1962) 'Angel C#', signed and dated 00 in pencil, screen print, image 107 cm x 86 cm, sheet 126 cm x 100.5 cm, framed and glazed, frame 137.5 cm x 112 cm. **£300-500**
- 73 Sylvia Plimack Mangold (b.1938) American, Nut Trees (Blue) and (Red) - a pair, signed and numbered 10/85 in pencil, working proofs (WP), colour etching and aquatints, image 20 x 25 cm, sheet 65 x 50.5, framed and glazed 73 x 58 cm
The Members' Gallery, Albright-Knox Art Gallery label verso **£600-800**
- 74 † Neil Dallas Brown (1938 - 2003), Lying Nude in Room, signed and dated Neill Dallas Brown 1977, pencil and charcoal, 35cm x 32.5cm, framed and glazed 58cm x 53cm.
The Estate of Dame Barbara Mary Quant, DBE CH FCSD RDI
Gilbert Parr Gallery, King's Road, Chelsea label verso **£150-250**
- 75 Sally Egbert (b.1958) American, Untitled (3) (2002), initialled and dated in pencil, monotype print, 30.5 x 22.5 cm, framed and glazed 40 x 32 cm; Brian Borrello (b.1958) American, Grass (3) (2002), unsigned, charcoal, India ink and motor oil on paper, 60 x 52.5 cm, framed and glazed 66.5 x 58.5 cm; Oleg Denisenko (b.1961) Ukranian, 'Pastoral', signed and dated 2000 in pencil, Artists proof 23/35, etching, image 18.5 x 11.5, sheet 22 x 14.5, framed and glazed 44.5 x 35.5 cm (Qty: 3) **£250-350**



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- 76 Scott McFarland (b. 1975) Canadian, *Yucca carnerosana*, limited edition 3/3, Inkjet type print, image 42 x 33 cm, sheet 69.5 x 60.5 cm, framed and glazed 73.5 x 64.5 cm
Monte Clark Gallery, Vancouver, label verso **£600-800**



- 77 † Susan Derges (b.1955), 'River Taw, Ice', 1997, unsigned, cibachrome photogram, sheet 168 cm x 60 cm, in a metal frame and glazed 173.5 cm x 65 cm
Sotheby's 27 June 2002 lot 338 **£3,000-5,000**



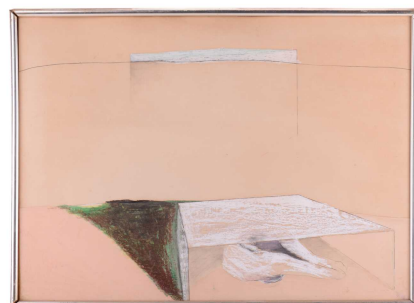
- 78 † Giuseppe Santomaso (1907 - 1990), Italian, 'Temporale in Campagna' (Country Storm), signed and dated '56, gouache mounted on canvas, 68.5 x 68 cm, in a later frame and glazed 96 x 96 cm
Certificate of Authenticity dated 2011 from Galleria Blu, Milan; Grace Borgenicht Gallery, 1018 Madison Ave, New York, label verso **£6,000-8,000**



- 79 Robert Cushman Jones (1930 - 2018) American, Untitled 1998, oil on paper, initialed and dated, 25 x 16 cm, framed and glazed 42.5 x 32.5 cm **£300-500**



- 80 † Bryan Organ (b. 1935), Composition, unsigned, coloured pencil and crayon, 55.5cm x 77cm, framed and glazed 58.5cm x 80cm.
The Estate of Dame Barbara Mary Quant, DBE CH FCSD RDI **£400-600**

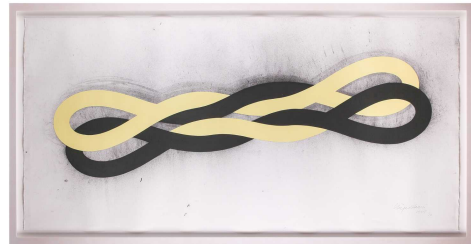


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- 81 † M. Strider (21st-century), Standing stones by water, signed and dated 2011, watercolour, 25 x 51 cm, framed and glazed 40.5 x 66.5 cm **£100-150**



- 82 † Nigel Hall (b.1943), 'Drawing 1545', 2010, signed and dated in pencil, gouache and charcoal on uncut paper, sheet 74 cm x 152 cm, framed and glazed 164 cm x 85 cm **£600-800**



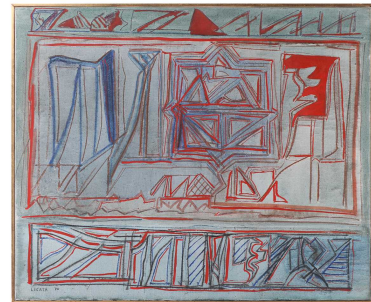
- 83 † Bruce McLean (b.1944) British, 'A Peeled and Carefully Faceted Golden Wonder Sculpture against a two-grey Background', screenprint, numbered 35/40 and signed, 90 cm x 71 cm framed and glazed, the frame 103 cm x 83 cm. **£200-300**



- 84 Jim Dine (b.1935), American, 'Brush After Eating', signed, numbered 25/28 and dated 1963, lithograph, 75 x 106 cm, framed and glazed 77 x 108.5 cm
The Estate of Dame Barbara Mary Quant, DBE CH FCSD RDI **£400-600**



- 85 † Riccardo Licata (1929 - 2014) Italian, Untitled red and blue abstract, signed and dated '70, oil on canvas, 50 x 61 cm, framed 51,5 x 62 cm
Certificate of Authenticity from Galleria Luce, Venice **£600-800**



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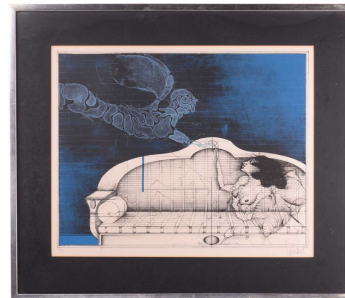
- 86 Jeffrey Bishop (b.1949), American, 'Talon' 1994, titled verso, oil on canvas mounted on board, 42 x 44 cm, framed 52 x 54.5 cm **£150-250**



- 87 † Marc Quinn (b.1964), 'At the Far Edges of the Universe 05', 2010, signed in the border, pigment print, image 64.5 cm x 99.5 cm, sheet 68.5 cm x 103 cm, framed and glazed 74.5 cm x 109.5 cm **£800-1,200**



- 88 † Paul Wunderlich (1927 - 2010), The Blue Angel, signed in pencil and numbered 8/75, also signed in the print, lithograph, 43.5 x 55 cm, framed and glazed 65 x 75.5 cm
The Estate of Dame Barbara Mary Quant, DBE CH FCSD RDI
London Graphic Art Associates label verso **£150-250**



- 89 † David Evans (20th century), 'No.9 The Table', large oil on canvas, 123 cm x 122 cm in a contemporary frame, 133 cm x 131 cm.
The Estate of Dame Barbara Mary Quant, DBE CH FCSD RDI
£500-700



- 90 † Marie Amalia (b. 1967) French, Le Jack Russel (1998), signed reverse painting on glass and gilding, 33.5 x 28.5 cm, framed 41 x 36.5 cm
Stephanie Hoppen, Walton St, London label verso **£300-500**



The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

- 91 Anne Chu (1959 - 2016) American, 'Landscape 2', signed and dated 2001, monoprint, 63.5 x 97 cm, framed and glazed 72 x 106 cm **£400-600**



- 92 † Laurence Wallace (b. 1952), 'Two Armchairs' (1980), inscribed verso, oil on canvas, 76 x 102 cm, framed 87.5 x 112.5 cm
Business Art Galleries, Royal Academy of Arts label verso **£200-300**



- 93 Pak Keung Wan, Untitled #2,#3,#4, 2007, pencil on papyrus, each 59 cm x 41 cm framed and glazed.
(Qty: 3) **£150-250**



- 94 Scott McFarland (b.1975) Canadian, Euphorbia ingens, limited edition 3/3, Inkjet type print, image 41 x 33 cm, sheet 69.5 x 60.5 cm, framed and glazed 73 x 64.5 cm
Monte Clark Gallery, Vancouver, label verso **£600-800**

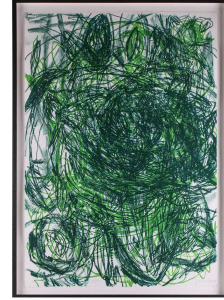


- 95 Isabel Bigelow (b. 1966) American, 'Lattice - Green', signed and dated 2002 verso, oil on panel, 56 x 56 cm, framed 58 x 58 cm **£400-600**



The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

- 96 † Otto Zitko (b.1959) Austrian, 'Untitled (2001)' signed dated and numbered 24/26 in pencil, lithograph sheet 90.5 cm x 63 cm, framed and glazed, frame 99 cm x 71.5 cm **£300-500**



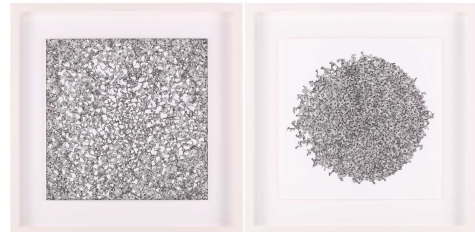
- 97 Darren Waterston (b. 1965) American, 'Torrent (yellow wash)', unsigned, oil on handmade paper, 30 x 23 cm, framed and glazed 39.5 x 32.5 cm
Equinox Gallery, Vancouver label verso **£400-600**



- 98 † Bryan Organ (b. 1935), Two reclining figures on a cube, unsigned, pencil and pastel, 55 x 75 cm, framed and glazed 57.5 x 78 cm
The Estate of Dame Barbara Mary Quant, DBE CH FCSD RDI **£400-600**



- 99 Astrid Bowlby (b.1961) American, 'Voids and Filaments' and 'Trixie' (2002), unsigned, ink on paper, 27.5 x 27.5 cm, framed and glazed 40 x 40 cm
(Qty: 2)
Gallery Joe, Philadelphia (AB - 137 and 138) labels verso **£400-600**



- 100 Karin Davie (b.1965), Canadian, Smother I, II and III (2000), all signed in pencil and numbered 2/20, etching and aquatint, image 26 x 35, sheet 47 x 58 cm, each framed and glazed 54 x 65 cm
(Qty: 3)
One with Pace Editions Inc., 44 West 18th St, New York label verso **£600-800**



The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

- 101 Rex Ray (1956 - 2015) American, Botanical (2001), resin, paper collage, acrylic on wood, 60.5 x 41 cm, framed 62 x 43 cm **£300-500**



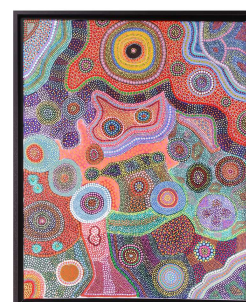
- 102 Norman Lundin (b.1938), American, Trees and Pathway, 1999, unsigned, oil on paper, 27 x 44 cm, framed and glazed 50 x 67 cm **£300-500**



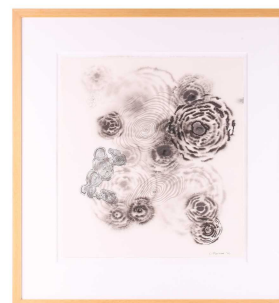
- 103 Carole Seborovski (b. 1960) American, 'Hovering Circles' (1999), unsigned, graphite, acrylic, pastel and paper collage, 59 x 33.5 cm, framed and glazed 73.5 x 48 cm
Exhibited Mitchell-Innes & Nash, Madison Ave, New York, 2000 (Recent Works Cat. no.7), labels verso **£300-500**



- 104 † Holli Mae Johnson (Contemporary), 'Fascinating Rhythm' (2018), unsigned, acrylic on canvas, 76 x 61 cm, framed 81.5 x 66 cm **£100-200**

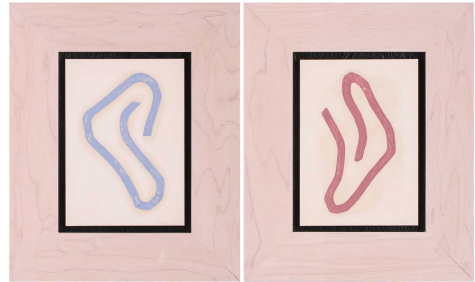


- 105 Cris Bruch (b.1957), American, Untitled Drawing #3 (Waterdrops), signed and dated '00, ink and watercolour on paper, 44.5 x 41 cm, framed and glazed 67 x 63 cm **£200-300**



The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

- 106 Richard Hogan (1941) American, 'Dowth #6 and #7' 2002, a pair, signed and dated, oil and clay on board, image 18 cm x 12.5 cm, framed 30 cm x 24.5 cm
Linda Durham Contemporary Art New York label verso **£200-300**



- 107 † Louisa Chase (1951-2006), 'Buzz', 2002, signed dated and numbered 2/20 in pencil, lithograph and collage, on uncut paper, sheet 91.5 cm x 59.5cm, framed and glazed 102 cm x 70 cm **£500-800**



- 108 Ernest Hemingway (1899-1961) American, First Camp by the Big Trees and P.O.M. in Arusha, 1933, gelatin silver prints, image 23.5 cm x 28.5 cm, framed and mounted, 44.5 cm x 49 cm
(Qty: 2) **£600-800**



- 109 19th Century Swiss School, Five views of Swiss and Italian lakes, including Lago di Como, Lago Maggiore, and Lago di Lugano, unsigned, each titled in pen, watercolour mounted on card, each 23.5 x 28.5 cm, unframed
(Qty: 5) **£300-500**



- 110 After Édouard Manet (1832 - 1883), Portrait of Berthe Morisot, etching with punch holes from the cancelled plate, plate 11.6 x 7.9 cm, sheet 24.7 x 18.2, unframed **£200-300**



The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

- 111 † Athane Andrade (1908-1973), Animals of London Zoo and others, a collection of charcoal and pencil drawings, some with watercolour or pen, unsigned and an etching of a spaniel dog, signed in pencil, 19.5 x 17.5 cm, all loose and unframed (Qty: 26) **£150-250**



- 112 A large Chinese blue and white porcelain square section altar vase with flared rim and taotie ring handles, painted with plantain leaves, birds and fruiting shrubs, together with a large Chinese blue and white baluster vase with flared rim and a pair of elephant head handles, painted with misty mountain and river landscapes, 47 cm the largest vase. **£200-300**



- 113 A Chinese blue silk Jifu nine dragon semi-formal Court Robe, Qing Dynasty, late 19th century each couched gilt dragon with five claws set on a field of lingzhi-shaped scudding clouds interspersed with auspicious symbols above a band of Lishui, length 136 cm, width arm to arm 214 cm, Formerly the private collection of a late, professor of Oriental studies. **£500-800**



- 114 A study collection of 18th-century Chinese porcelain and a circular charger, including a Qianlong Famille Rose dessert plates and dishes and a large iron-red painted charger with a central flowering censer. 35 cm diameter of the charger. A private estate. **£200-300**



- 115 A pair of large and impressive Chinese porcelain Dogs of Foo, late Qing, Republic, each beast seated upon its haunches with individually modelled front legs, one with an open snarling mouth the other closed, the bodies with incised fur detail and streaky green and oatmeal glaze. 38 cm high x 24 cm deep. A private collection **£300-500**



The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

- 116 A matched pair of Chinese blue and white "Moon Flasks", late Qing Dynasty, Early Republic, each of typical flattened form with pierced fungus handles, the bodies painted with stylized river landscapes with mountainous rears. 19 cm wide x 21 cm high **£200-300**



- 117 A set of four Chinese circular blue and white porcelain lotus bowls marked for Douguang, 20th century, each painted in the round with fungus and palmettes, bearing an apocryphal four-character mark to base, 11 cm diameter **£300-500**



- 118 A small mixed study collection of Chinese porcelain, including small Blanc De Chine Vung Tao cargo wine cups bearing R&G McPherson trade labels, two Batavian cargo wine cups, an 18th century blue and white export porcelain tea cup painted with Sturgeon and crabs, a Tek Sing Blanc De Chine tea bowl, an 18th century blue and white plate painted with a phoenix and in a formal garden, a Qianlong Famille Rose plate painted with Buddha's hand citron, eternal bows and a central fruiting and flowering censer on a Bianco Sopra Bianco vermicular ground. A private Oxfordshire estate **£200-300**



- 119 A matched pair of Japanese bronze circular chargers, Meiji Period, late 19th century, decorated with shakudo, hirazogan and takazogan scenes, including a pair of wading cranes below a flowering peony with coral-coloured and blackened silver details, its companion charger decorated with fisher folk in a river landscape in the lee of mount Fuji, bearing an indistinct incised three-character mark in Kanji to the bases 30.5 cm diameter **£250-350**



- 120 A large Chinese stoneware, Shiwan-type Dog of Foo group, late Qing/ Republic, the recumbent mother and her two playful pups, each with incised fur and copper green, manganese glaze, bearing an impressed mark in seal. 25 cm wide x 21 cm high. **£200-300**



The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

- 121 A 19th century Japanese watercolour on silk, depicting three tiers of carp and koi among rushes, 100 x 140 cm, in a modern gilt frame and glazed 125 x 165.5 cm **£200-300**



- 122 A Chinese Famille Rose porcelain navette form footed bowl, bearing a printed red mark in seal for Tongzhi, late Qing Dynasty and of the period, Painted pairs of swimming Mandarin ducks in a pond of flowering lotus, on a stylized wave base. 23. cm wide. **£200-300**



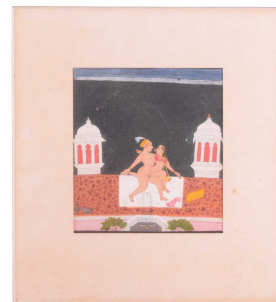
- 123 A pair of Chinese Famille Rose porcelain navette form low comports, Tongzhi, Late Qing Dynasty, each painted with a sage and a poem by Li Bai within a floral border. 21.5 cm wide. **£150-200**



- 124 A Chinese blue and white porcelain ovoid rosewater bottle with later continental silver shoulder, collar and cap stopper. Kangxi, with a shallow reeded body painted with roundels of leaves and scrolls below a diaper shoulder. the base bearing a stylized Artemisia leaf. 19 cm high
A private London estate **£300-500**



- 125 School of Udaipur (18th century), An erotic scene, gouache, 21 x 19 cm, framed 38 x 35 cm
The Estate of Dame Barbara Mary Quant, DBE CH FCSD RDI Kasmin Limited, 118 New Bond St., London, label verso **£250-350**



The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

- 126 A Sussex-type spindle-backed armchair, 19th century, the ebonized ash frame with woven rush seat, 56 cm wide x 41 cm deep x 86 cm overall height, 45 cm to the seat.
Private estate **£150-200**



- 127 An early 17th-century carved oak frieze panel with strapwork, baying curs, fruit and cherubic heads, 66 cm x 26 cm x 1.5 cm
£300-500



The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

128 Wright & Mansfield (1861-1884); an Empire-style mahogany kneehole Bureau Plat of exhibition quality, the top with radiused corners and inset top (leather missing) fitted with four short and one long frieze drawer with corresponding faux drawers on the opposing side, each with ormolu swing handles with young merman detail and further gilt mounts throughout, fitted brushing slides to each end, supported on turned tapering and fluted legs with "Fletched" arrow moulding, terminating in simple collet feet. Bearing workshop stamps to the leading edge of the drawer fronts. 168 cm long x 79.5 cm deep x 77 cm overall height, 57 cm knee height
For further contextual information on this maker please follow the link below,



Wright and Mansfield

Credit: The Furniture History Society.

A private estate

Wright & Mansfield

Great Portland Street and Oxford Street, London; cabinet makers and upholsterers (fl.1861-1884)

Alfred Thomas Wright was probably born in Shoreditch in 1840, his father was paper stainer. From 1856 he was worked for and later a junior partner to Samuel Hanson, a cabinet maker and 'antiquarian upholsterer' of 16 John Street (later Great Portland Street) and 106½ Oxford Street.

In 1858, George Needham Mansfield (b. 1828-d. 1895), the son of George Mansfield, a builder and decorator of Gray's Inn Lane and Wigmore Street, joined the firm which then traded as Hanson, Wright and Mansfield until Hanson's death in 1861. Thereafter the firm traded as Wright and Mansfield.

They exhibited at the **London International Exhibition of 1862** - where they won a first-class medal - and the accompanying catalogue by J. B. Waring included a full colour lithograph of an Erard piano in the 'Adams' style, together with a number of black and white illustrations of other furniture. The piano, which had been painted by Pincon and Prolisch, with the carving by R W Godfrey, (illus. Meyer (2006), p. 123), was bought by **D. C. Marjoribanks, MP, of Guisachan House, Inverness-shire**, and was part of a large commission of 'Adams' furniture made by the firm, the earliest so far documented. A particular feature of this cabinet furniture was the incorporation of Wedgwood plaques, including black basalt ware and the first documented use of Highland black cherry wood. Two cabinets, a candelabrum, clock and fireplace illus. *The Art Journal Illustrated Catalogue of the International Exhibition, 1862*, pp. 12 & 104.

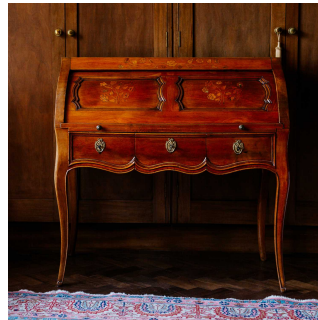
The firm furnished the Marjoribanks family London home at **Brook House (1867)** and **Haddo House, Aberdeenshire (1880s)**, belonging to the **7th Earl and Countess of Aberdeen** (Lady Aberdeen's father was D. C. Majoribanks). At the **1867 Paris Exhibition**, Wright and Mansfield won the only gold medal for art furniture awarded to a British firm. Their satinwood cabinet with porcelain plaques, designed by Mr Crosse and made for the Exhibition, was sold to the South Kensington Museum

Credit: The Furniture History Society. **£800-1,200**

Buyers Premium 25% + VAT. Fully illustrated catalogue at dawsonsauctions.co.uk.

The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

- 129 A Louis XV fruitwood and marquetry inlaid cylinder bureau, the cover opening to reveal a four-drawer interior with central recess, over three drawers on slender cabriole legs, 102 cm high x 101cm wide x 59 cm deep.
Provenance: The contents of The Birches, Kingston-upon-Thames **£300-500**



- 130 A French Louis Philippe flame grain mahogany pedestal chest, with a jettied top drawer above a pair of simple Doric pilasters and a further five short drawers. with gilt metal handles and fittings throughout, supported on architectural plinth feet. 103 cm wide x 54 cm deep x 155 cm overall height.
Note: Marble top missing.
A private estate **£200-300**



- 131 A 19th-century 'Country House' oak silver / plate chest, with black iron banding, the interior with removable tray, the exterior with a pair of folding black iron bale handles, 76 cm wide x 54 cm deep x 60 cm high **£200-300**



- 132 A French oak and marquetry hall mirror with distinctive iris motifs in the manner of Emile Galle, possibly formerly a hall stand. 86 cm wide x 145 cm high. **£300-500**



- 133 An 18th-century Dutch oak Schrank, the moulded cornice above a pair of arched panel doors, accented with carved masks, 170cm high x 168 cm wide x 64 cm deep.
Provenance: The contents of The Birches, Kingston-upon-Thames **£200-300**



The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

- 134 A 19th-century brass banded deal campaign kneehole desk with inset leather top, fitted one long frieze drawer above two banks of three pedestal drawers, supported on shaped bracket feet. 110 cm wide x 52 cm deep x 82 cm overall height, 62 cm knee height. **£200-300**



- 135 A late 17th-century oak child's coffer, with carved front, 44 cm high x 60 cm x 24 cm. **£200-300**



- 136 A George III mahogany bureau bookcase with an astragal glazed upper section over a base with a plain fall opening to reveal a simple fitted with pigeon holes and a central door with a secret panel. the carcass with corner fluted [pillasters and four long drawers over splayed bracket feet. 108 cm wide x 55 cm deep x 222 cm overall height. **£200-300**



- 137 A 1980s amboyna top ebonised coffee table, of square form, with pedestal base, 64.5 cm square, 39.5 cm high, and another similar coffee table with chequered maple inlaid top, with ebonised stringing, 68 cm square, 40 cm high (Qty: 2) **£300-500**



- 138 Philippe Starck for Cassina, a pair of 'Passion' 246 chairs, with injection moulded black plastic shell and leather buttoned seats, raised on tapering black legs, 80 cm high x 55 cm wide. **£150-250**



The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

- 139 A French Empire-style mahogany single-door, marble-topped standing vitrine, late 19th century, with gilt metal Neo Classical mounts, supported by tapering supports with gilt metal sandal shod feet, 82 cm wide x 40 cm deep x 167 cm overall height. **£300-500**



- 140 A Victorian "Louis XVI" style parquetry inlaid rectangular side table with a geometric cube patterned top and a guilloche inlaid frieze with a single flush drawer, supported on brass capped turned legs with swivel castors. 98 cm wide x 58 cm deep x 78 cm overall high. **£200-300**



- 141 A pair of Icon chairs, by Philippe Starck for Emeco, aluminium frames, stamped to seat rail, 95 cm high x 45 cm wide, the seats 63 cm high. (Qty: 2) **£200-300**



- 142 A pair of Victorian-patinated bronze table lamps, late 19th-century oil lamp base conversions with quatrefoil bases and ivy leaf mounted wrythern columns, with fruiting vine mantles. 67 cm overall height. A private estate **£300-400**



- 143 A "Hollywood Regency" tole hanging six-sconce floral electrolier with decorative suspension bar 65 cm diameter **£300-500**



The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

- 144 A pair of George IV carved wood and gilt gesso rectangular girandole mirrors, with surmount of baskets of fruit, with later bevelled mirror plates (20th century). 40 cm x 76 cm high **£400-500**



- 145 A Regency style rectangular carved and giltwood pier glass, 20th century with stop fluted frame and corner floral boss motif, 56 cm wide x 154 cm overall height.
A private estate **£150-200**



- 146 A Queen Anne carved wood and gilt gesso pier glass, with an arched top with Marquise's coronet cresting with "Pearls & Strawberry" leaves, fitted with a two-section mirror plate. 57 cm wide x 145 cm overall height.
A private estate **£400-500**



- 147 A large 18th-century style Rococo wall mirror, 19th century, with green painted and parcel gilt scrollwork frame and mercury silvered mirror plate. 173 cm x 113 cm
A private estate **£400-600**



- 148 A George IV flame-grained mahogany scroll frame wall mirror, with gilt slip and cross grain surround, with an old replaced bevel mirror plate (not mercury). 50 cm wide x 87 cm overall length
Replaced mirror plate **£200-300**



The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

- 149 A "Mid Century Vintage" burr walnut veneered "Queen Anne" style pedestal chest of two short over four slightly larger drawers, supported on squat cabriole legs with shell carved knees. 48 cm wide x 40 cm deep x 119 cm overall height. Private estate **£150-200**



- 150 An antique Caucasian Lesghi rug with five geometric stars on a panelled ground with multiple borders, 237 cm x 108 cm **£400-600**



- 151 A contemporary decorative Flemish style tapestry, depicting two boisterous putti pouring wine on a recumbent sleeping companion in a Neo-Classical landscape 204 cm x 143 cm **£200-300**



- 152 A Ziegler-style Lovett green ground rug with ivory and brick red Cypress tree motif within a flowering vine border, 171 x 136 cm **£200-300**



- 153 An antique red ground Shirvan carpet with five stepped diamond lozenges on a central pole, within stylized geometric borders, 343 cm x 177 cm **£800-1,200**



The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

- 154 An Azerbaijan rug of indigo blue ground, with four star-shaped tiles within a kufic border, 136 cm x 124 cm **£200-300**



- 155 A large old Baktiari main carpet with a multi-section tiled field filled with flowers and palmettes in distinctive dark, pale blue and burnt orange within broad ivory borders with large floral detail. 616 cm x 258 cm
A private estate **£800-1,200**



- 156 An old fine Isfahan fragment, now fashioned as a hanging door frieze with ivory ground and scrolling Islimi, 188 cm x 114 cm **£200-300**



- 157 An old blue/black ground Qashqai rug with bright geometric lozenges within multiple borders, 244 cm x 158 cm **£300-500**



- 158 A red ground Hamadan strip runner with a central Herat pattern and a fishbone and running dog border, 505 cm x 85 cm **£250-350**



The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

- 159 An ivory ground Afshar rug with all over boteh design within a floral border, 273 cm x 173 cm **£200-300**



- 160 An Art Deco-style lapis lazuli desk clock with a dodecanal dial with a gilt bronze branch surmount with frosted glass roosting birds with polished wood backing over a diamante set lapis dial and stepped base. 19.5 cm wide x 22 cm overall height. **£200-300**



- 161 An early 20th century French brass carriage clock, retailed by J.E. Caldwell & Co. of Philadelphia, the corniche case with swing handle and engraved monogram to the top, enclosing a cream enamelled inscribed dial with Arabic numerals, the twin train movement with repeat mechanism striking on two blued metal gongs, 13 cm high; and another early 20th century French brass carriage timepiece, the oval case with swing handle, enclosing a white enamelled dial with Arabic numerals, the single train movement with silvered balance platform, 15.5 cm high
(Qty: 2) **£250-350**



- 162 A. Johansen; a 19th century, 2-day marine chronometer, No.2274, in brass banded case, with chain fusee movement, and titled and numbered ivorine plaque. 20 cm x 20 cm x 22 cm overall height.
A private collection **£2,500-3,000**



- 163 John Wilkins, London, a George II mahogany domestic longcase timepiece, the moulded and dentil broken triangular pediment over a circular brass dial with Roman numerals, enclosed by a hood with brass fret cut spandrels and stop fluted chamfered corners, over a shaped trunk door and panelled base on bracket feet, the single train movement with five pillars and tapering plates, dial 28 cm diameter, total height 205 cm **£300-500**



The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

- 164 After Guillaume Coustou the Elder (1677-1746), a pair of twentieth-century bronze Marly horses on slate base, 20 cm x 18.5 cm x 10 cm **£150-200**



- 165 Frank Meisler (1929-2018) Israel, an abstract bronzed metal sculpture of a Rabbi, standing on a black wooden base, signed 'Frank Meisler Israel' to one side of base, numbered 34/250, 33 cm high. **£150-200**



- 166 The Virgin Mary in Sorrow, her hands clenched and leaning back, possibly 15th century, carved sandstone, 30 cm high, 16 cm wide, 7.5 cm deep **£300-500**



- 167 After Jules Moigniez (1835-1894) French, a large patinated bronze model of a horse fitted with a yoke, rear left leg raised and head turned, the oval naturalistic base signed, on a black marble plinth, 30 cm high x 38 cm wide. **£500-800**



- 168 After Sir Jacob Epstein (1880-1959) British, 'Baby Asleep', a patinated bronze, unsigned, later cast (1960s), after the 1904 original, 13.5 cm high x 10.5 cm wide.
This lot is being sold on behalf of Cancer Research UK, will all proceeds going to the charity.
After Sir Jacob died in 1959, his wife Kathleen commissioned further castings of the work in bronze, from the original plaster moulds. This example comes with copies of the receipts issued by Lady Kathleen Epstein, when it was purchased by the vendor's family in 1965. **£2,500-3,500**

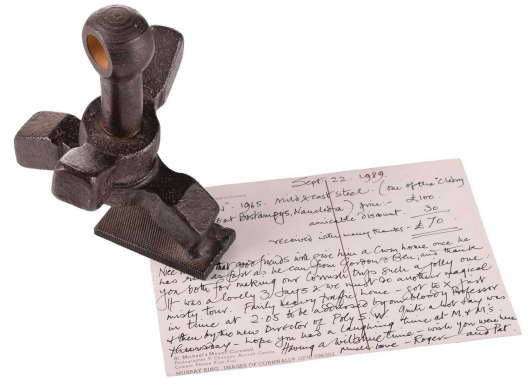


The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

- 169 After Hermann Gladenbeck (1827-1918), a twentieth-century patinated bronze figure of a girl with geese, bearing the foundry mark AKT.- GES: GLADENBECK BERLIN, 30 cm x 11 cm x 11 cm **£150-200**



- 170 † Roger Leigh (1925-1997) British, 'Leaping Man', dated 1965, a cast steel sculpture accompanied by a handwritten 1989 postcard from the artist entitling the work and expressing thanks for the payment of £70 for this piece (discounted from £100). 11 cm long x 15 cm high.
Roger Leigh was born in Broadwell, near Stow On The Wold, Gloucestershire in 1925. Sculptor, architect, artist in photomontage and teacher, he served in the Royal Airforce during WWII and then studied architecture at Liverpool University. Roger was trained in town planning, from 1947-53, but began sculpting in 1948 after seeing the famous Battersea Park open-air sculpture exhibition. From 1953-1954 Leigh was assistant to Barbara Hepworth, and joined the Penwith Society of Arts. After working as an architect for London County Council, 1954-1957, sculpting in his spare time, Leigh returned to Cornwall in 1957, serving some months with Hepworth again and working part-time as an architect in Truro. In 1958 he exhibited at the Drian Gallery in London. **£1,000-1,500**



- 171 † Pierre Merlier (1931- 2017), reclining nude, carved signature on the base, carved and painted wood, 15 cm high, 59.5 cm long, 18.5 cm deep
The Estate of Dame Barbara Mary Quant, DBE CH FCSD RDI **£200-300**



- 172 AFB? A 20th-century life-size bronzed bust study of a young gentleman with curly hair, bearing an incised monogram, mounted on a white marble block plinth. 43 cm overall height. **£200-300**



The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

- 173 James Sherwood Westmacott (1823 - 1900), a marble bust of the 2nd Marquis of Anglesey, (styled Lord Paget and Earl of Uxbridge), on a socle base, signed J.S. Westmacott and dated 1858, 74 cm high, on a plaster and red faux marble column, 115 cm high
Biography of the 2nd Marquis of Anglesey - https://en.wikipedia.org/wiki/Henry_Paget,_2nd_Marquess_of_Anglesey **£1,000-1,500**



- 174 † Laurence Perratzi, contemporary, 'Balance', patinated bronze figure of a male gymnast, sitting on a hoop, 52 cm x 31.5 cm **£300-500**



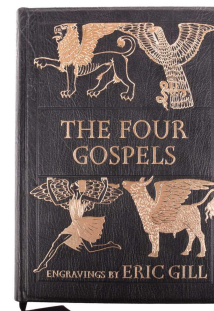
- 175 19th century French school, a patinated bronze figure group of Cupid and Psyche embracing, raised on a marble base decorated by a further bronze panel of putti, 36 cm x 14 cm **£300-500**



- 176 Andrea Zilio, a Murano glass vase, sand-coloured with air bubbles, of tapering form, etched signature and dated 2007, also etched 'Arte Daniele Luchetta', 52 cm high, 29 cm wide **£200-300**



- 177 Gill (Eric). The Four Gospels, London: Folio Society, 2007, monochrome illustrations, all edges gilt, original gilt decorated full black morocco in black cloth drop box, includes Essays, by John Dreyfus & Robert Gibbings, folio, limited edition numbered 453 of 2,750. **£200-300**



The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

- 178 A Herend Rothschild Botanical Bird porcelain tea set, comprising thirteen cups, fourteen saucers, a teapot, a milk and a cream jug and a sugar bowl and cover **£200-300**



- 179 Fred Passenger for William De Morgan, a large footed and shaped pedestal bowl, lustre decorated with stylised foliage and a bird to the central well, FP monogram to underside, 18.5 cm high x 35.5 cm diameter, heavily restored. The Estate of Dame Barbara Mary Quant, DBE CH FCSD RDI **£300-500**



- 180 A probably Davenport's of Longport "Botanical" bone China part dessert service for ten settings, probably 1840/50s, comprising ten lobed circular plates and a low comport. Each painted with different untitled flora within honey gilt leafy scroll borders, bearing an impressed fouled anchor mark to the base of each. 22.5 diameter of the plates. **£200-300**



- 181 A limited edition Spode 'Pahlavi' commemorative plate, from an edition of 2,000, to mark the 50th anniversary of the Pahlavi Dynasty, commissioned by Mohammed Reza Pahlavi Aryamehr, Shahanshah of Iran, 26.5 cm diameter, in original fitted presentation box. **£200-300**



- 182 A small collection of 19th/18th century glass including two similar Masonic bucket form rummers, wheel etched with Masonic symbols, a set of five conical, Masonic firing glasses, an early 18th century dome-footed balustroid tazza, and a small tankard. 21 cm diameter of Tazza **£400-600**



The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

- 183 A nineteenth-century Baccarat paperweight, millefiori canes spaced on white muslin with the date 1848 and silhouettes of a deer, monkey, horse, elephant, rooster and two dogs, alongside three doorknobs with similar millefiori design, largest 6 cm x 6 cm
Sales invoice for the paperweight included **£200-300**



- 184 A Taxidermy Rainbow Trout in a straight fronted ebonised and gilt case, set in a naturalistic setting, bearing that catch details; 10lbs, 15oz caught 1992, 88 cm wide x 15 cm deep x 39.5 cm high. **£300-500**



- 185 A late 19th-century French Bebe Jumeau French doll, with jointed limbs and wearing a white silk dress with peach ribbon and lining, having a later Ed Tasson Limoges bisque porcelain head, the face with sleeping blue eyes and open mouth with teeth, printed blue 'Bebe Jumeau' stamp to the body and incised Tasson mark to the head, 68 cm high. **£200-300**



- 186 An 18th-century Spanish carved and polychromed wood figure of a cherub, with inset glass eyes, and associated lace smock, 43 cm high.
Provenance: The contents of The Birches, Kingston-upon-Thames **£500-700**

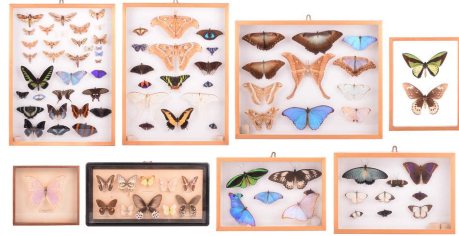


- 187 'The Foxy Lady Project 20th century Legendary Guitars Life Size Photographs', photography by Maxim Ruiz, text by Christian Séguret, text in English and French, number 1, 100/2,500, loose leaf with Robert Kantor Black Eye Strat by Crash and two loose outer sheets in a cushioned red satin binding, 109.5 cm x 47.5 cm **£200-300**



The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

- 188 Eight cases of taxidermist-prepared tropical, butterflies and moths, in glazed wall display cases of varying size and design 39 cm x 52 cm x 5.5 cm the largest.
A private collection **£300-400**



- 189 A late 19th-century Swiss cylinder music box playing eight airs, retailed by Joseph Riley of Birmingham on a single cylinder with two combs, in a tulipwood banded, burr walnut and ebonised case, the cover with applied Air Sheet, 68 cm wide x 30 cm deep x 32 cm high
A private estate **£800-1,200**



- 190 A probably early 20th-century Taxidermy Tench in an ebonised and gilt Cooper-type case, set in a naturalistic setting with weeds and pebbles. 52 cm wide x 16 cm deep x 32 cm high
£300-400



- 191 A large taxidermy Brown Trout in an ebonised and gilt bow-fronted Cooper-type display case, mounted in a naturalistic setting of weeds and pebbles, the case bearing the catch details; 6lbs, 13ozs caught on Loch Sheelin (Ireland) 1995, the backboard bearing the taxidermists signature E.D Elliot, 79.5 cm wide x 18 cm deep x 38.5 high **£400-600**



- 192 A set of three Iranian gold and enamel pictorial stamps, approximately 21ct gold, commemorating the coronation of Mohammad Reza Shas Pahlavi, 1967, as Shahanshah, in denominations of 10, 8 & 6 Rials, with serrated edges, each struck verso 900, 4 cm x 3.1 cm, approx 75g, housed in a red morocco leather easel frame, with presentation plaque reading 'With Best Wishes from Ali Mahandi 'One for Each' 1350-1971', the frame 11 cm x 17.5 cm, **£4,000-5,000**



The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

- 193 Six cases of matching taxidermist-prepared tropical, butterflies and moths, in glazed wall display cases, 42 cm x 42 cm x 5.5 cm
A private collection **£300-400**



- 194 A good collection of mixed medals, comprising: a Waterloo Medal, later named to George Watkins, 3rd Battalion Grenadier Guards (with later added clip and ribbon), Crimea 1854, with Sebastopol clasp, named to No. 3077 Jas. Durrant, 2nd Battalion Royal Regiment, Baltic Medal 1854-1855, unnamed and no ribbon, South Africa Medal with Cape Colony clasp, named to 3493 Pte. T Williams, 19th Hussars, a Queen Victoria Long Service Medal, no ribbon, named to Hy. Lester, Command Boatman, HM Coastguard, a WWI Medal pair, named to Lt. Col. F E Buchanan, a Palestine 1948 Medal, (loose bar), named to C/KX 97146 J R Amiss PSOM Royal Navy, a 'La Crimea' Medal, 1855, unnamed and Foudroyant Lord Nelsons Flagship medal.
(Qty: 10) **£1,200-1,500**



- 195 A bottle of Dom Perignon Champagne, 1983, with box
Cellar in London **£150-200**



- 196 A Bottle of Taittinger Collection Lichtenstein Champagne, 1985, 750ml, 12%, with box
Cellar in Surrey **£150-200**



The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

- 197 A bottle of Veuve Clicquot Du Roi 1940
Cellar in Surrey **£100-150**



- 198 9 bottles of Meursault comprising 7 x Genevrieres 1er Cru
Domaine Michelot, 1995 and 2 x Les Narvaux Domaine
Michelot
Private cellar in Hampstead1 **£200-300**



- 199 Six bottles of Bollinger La Grande Annee Champagne, 2012,
boxed
Private cellar in London **£400-600**



- 200 Twelve bottles of Domaine Louis Latour Corton Charlemagne
Grand Cru, 2005, Unopened OWC
Private cellar in London **£600-800**



- 201 Six Magnums of Chateau Mouton Rothschild Pauillac, Rufino
Tamayo, 1998, OWC
Purchased and stored in 2002 at Oddbins Wimbleton (Weir
Road Storage Site). Subsequently stored in owners cellar to
date. **£4,000-5,000**



The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

- 202 Six bottles of Ferreira vintage port, 1977
Cellar in Berkshire **£300-500**



- 203 A bottle of Chateau Petrus Pomerol, 1986
Private cellar in Berkshire **£1,000-1,500**



- 204 Six bottles of Domaine Louis Latour Corton Charlemagne
Grand Cru, 1998, OWC
Private cellar in London **£250-350**



- 205 Twelve bottles of Clos du Marquis du Chateau Leoville
Lascases Saint Julien, 1995, OWC
Cellar in Warwickshire **£300-500**



- 206 A wooden case of 1991 Dow's Port, (6 bottles)
Private cellar in Berkshire **£150-250**



The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

- 207 Six Magnums of Chateau Mouton Rothschild Pauillac, Rufino Tamayo, 1998, OWC.
Purchased and stored in 2002 at Oddbins Wimbledon (Weir Road Storage Site). Subsequently stored in owners cellar to date. **£4,000-5,000**



- 208 A bottle of Chateau d'Yquem Lur Saluces 1943
Cellar in Surrey **£500-700**



- 209 1 case of Chateau Batailley 5eme Grand Cru Pauillac, 2000, OWC. The wines of Pauillac are full bodied, powerful and deep in colour thanks in part to the cabernet sauvignon whilst the addition of merlot gives the wine a roundness and fruitiness. The resulting tannic structure gives these wines a remarkable ability to age.
Originally purchased from BBR and held in owners London cellar **£600-800**



- 210 Two bottles of Crofts Vintage Port, 1960, together with 6 bottles of Quinta De La Rosa Vintage Port, 2005
Cellar in Warwickshire **£120-180**



- 211 One bottle of Craigellachie Single Malt Scotch Whisky Ltd Release, Speyside. Distilled in 1983, bottled February 2017, 46%
Collector in Berkshire **£800-1,200**



The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

- 212 A 1.75lt bottle of Macallan RJF Single Cask Scotch Malt Whisky, 46%, distilled 1990, bottled 2007, Cask type - ex sherry wood, Cask No - 24619, one of only 198 bottles produced
Cellar in Warwickshire **£700-900**



- 213 A bottle of Harveys Fine Champagne Cognac, 1963, bottled 1974
Cellar in Warwickshire **£100-150**



- 214 Two Cigar Humidors to include 1 x Dunhill Burl Walnut Veneer, cedar lined with 2 dividers, L = 37.5cm, H = 12cm, D = 23.5cm and 1 x Ritos Bird's Eye Walnut Veneer, cedar lined with 1 divider, L = 27.5cm, H = 11cm, D = 29cm with the following accessories 1 x Gold tone metal cutter, 1 x sterling silver cutter, 1 x large mock walnut inlay cutter, 3 x Leather Cigar cases
From a London Collector **£300-500**



- 215 101 cigars to include 5 x Montecristo No 2, 19 x Montecristo No 4, 4 x El Rey del Mundo Petit Coronas, 3 x Davidoff Chateau Latour, 13 x Punch Selection no 12, 1 x Punch Petit Coronation Tubos, 1 x Bolivar No 1 Tubos, 2 x H Upmann Coronas Major Tubos, 4 x Cohiba Siglo 11 in carton, 25 Rafael Gonzalez Pantellas in box, 21 x Romeo y Julieta Cedros de Luxe No 1 in cedar sleeves, 3 x unknown cigars
Collector in London. These cigars have been purchased at JJ Fox, Davidoff and government stores in Havana. The Rafael Gonzalez box code reads EARFEB01 **£400-600**



- 216 A George V silver Wreath Crown, 1936. **£200-300**



The December Fine Art & Antiques Auction, 15th Dec, 2023 09:30

217 A George V silver Wreath Crown, 1934. **£2,000-2,500**



218 A George V silver Wreath Crown, 1933. **£200-300**



219 A Carnelian bowl mounted on a gilt brass barley twist stem and engraved scroll base, stamped Howell, James & Co., Regent St, London on the base, 8 cm diameter, 11 cm high (bowl 3.2 cm high); a Lapis Lazuli cube with chamfered corners, 6.5 cm squared; and a Derbyshire Blue John cylindrical cup, 6cm diameter, 7 cm high
(Qty: 3) **£200-300**



220 Four specimens of petrified wood, polished and with stands, including one labelled 'Petrified oak wood, Oregon USA', 27 x 23 x 1.5 cm, the others (all excluding stands) 27 x 26.5 x 1.3cm; 11 x 19 x 7.5 cm and 31 x 21 x 0.8 cm **£200-300**

